

The One Pager

A One Pager is a single-page response that shows your understanding of a piece of text you have read, be it a poem, novel, chapter of a book, or any other literature. It is a way of making representation of your individual, unique understanding. It is a way to be creative and experimental; it is a way to respond to your reading imaginatively and honestly.

The purpose of a One Pager is to own what you are reading since we read differently when we know we are going to do something with the text that we have read. We learn best when we are able to create our own patterns!

The Rules:

- You may do all or a few of the following activities. It's up to you!
- Use a lot of color and patterns (perhaps even texture!) to illustrate your thoughts and ideas clearly and creatively.

What To Do:

- Be sure to put the title of the text you're responding to somewhere on the page where the reader will notice it (This is required).
- Pull out one or more "notable quotes" or phrase that jumps out at you, make you think or wonder, or remind you of something. Write them down anywhere on your page. Use different colors and/or writing styles to individualize each "quote" or phrase.
- Use a visual image, ^{and author} drawn which creates a visual focus- these pictures need to illustrate what pictures you have in your mind from reading.
- Make a personal statement about what you have read--what did it mean to you personally? What is your opinion, final thought, big question or personal connection?
- Ask a question or two and answer it.
- Create it in such a way that your audience will understand something about the literature from your One Pager

What Not To Do:

- Don't merely summarize--you're not retelling the story.
- Use unlined paper only, to keep from being restricted by lines.
- Don't think half a page will do--make it rich with "quotes" and images. **FILL THE PAPER UP!**

Book Club One Pager

Front of page: Visual (50 points total)

Filling the paper with relevant images, words, and other visual elements

Attached to the back of page: Written Analysis Typed with MLA Citations (50 points total)

Attached to the one pager you must include an analysis on your choice of any 5 of the following topics:

- A paragraph that describes the setting and its influence on the plot.
- A paragraph that provides discussion of the author's development of the story's main characters.
- A paragraph that provides discussion of the author's development of the story's theme. (Remember that a theme is a complete sentence, not a one word topic)
- A paragraph that explains any symbolism in the novel.
- A paragraph that explains any significant quotes noted on the visual.
- A paragraph that provides a connection to *How to Read Literature Like a Professor* (may use this 3 times)
- A paragraph that discusses two key elements of the author's writing style: exceptional! fictional! elements, stylistic choices, etc.
- A paragraph that explains a connection this novel makes to self, to another text, and to the world.
- A paragraph that explains four of the six Signposts for Fiction.
- A paragraph that reviews the book including the reader's experience with his/her Book Club group.