**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class \_\_\_\_\_\_\_**

**“Against Headphones” by Virginia Heffernan *The New York Times***

1. What is the author’s claim?

2. Who is the intended audience?

3. Define ubiquity.

4. Considering logos, ethos, pathos, which rhetorical device does the author rely on the most? Explain your answer.

5. This article was written in 2011. In what ways, if any, has the technology changed since the publishing of this article? What new information could be added to the article?

6. Does the article alter your opinion about the use of headphones? Why/Why not?

7. The author includes the following quote in the counterargument.

“The shared experience of listening with others is not unlike the cultural rituals of communal eating. Music may not have the primal necessity of food, but it is something people commonly ingest together.”

  What point is Llewellyn Hinkes Jones conveying?